THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6178. *MONDAY, Oct.* 11, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this house on Saturday evening, were *She Would and She Would Not*, the Farce of *Animal Magnetism*, and the new Ballet. It is asserted that Mr. C. Kemble will positively re-appear after Christmas, when his daughter Adelaide will make her first appearance on the London boards. How we hate these assertions. People go about making themselves very busy with the circulation of rumours, which nine times out of ten drop to the ground, and prove to originate with idle gossip mongers. Were we to venture an " opinion," respecting the re-appearance of the veteran Charles Kemble, we should say he will never enter the *coulisses* again in theatrical attire, however others think differently, and if Mr. Kemble can once more tread the boards without prejudice to his health and *to his fame*, no one will be better pleased than ourselves. With regard to Miss A. Kemble, we have every hope of her being found a most valuable member of Madame Vestris's company. A friend of our's who heard this young lady at Naples, and on whose taste we can depend, says she is an unequal artiste but that in *Norma* she was equal to Pasta. The Neapolitans did not, however, use Miss Kemble well, nor did they find out her merit till she was about to leave them. The *qui vive* is loudly cried as to the production of the new Comedy to-morrow evening, from the pen of Knowles. George Vandenhoff makes his first appearance this season in the above novelty, and we do hope that this actor, possessing unquestionable talent, will not perform like a marble statue as he has done, but that he will throw animation into his acting. The cast of the new piece is admirably strong.

HAY-MARKET THEATRE.

THE enthusiastic reception with which Mr. Macready was greeted on Saturday in the character of *Hamlet*, a personation in which he stands unrivalled, has led to the Tragedy being announced for repetition on Thursday. Were it performed three times a week, we are confident the lessee would have no cause to complain. *Foreign Affairs* was the afterpiece. The state of Miss Faucit's health is such as to render the production of *Nina Sforza* a matter of great doubt.

ADELPHI.—*The Witches of the Rhine* have danced here to a pretty tune. The Theatre has been literally crammed every night during the past week. Had not the new water piece succeeded, it would most certainly have *damped* the spirits of the indefatigable Mr. Yates—as it is he will *splash* away with increased vigour, Another new piece is announced for this evening. This novelty is translated from a Vaudeville produced last year at the Palais Royal Theatre, Paris, entitled *Cocorico; ou, la Poule de ma Tante.* In its present garb, it is styled *Cocorico; or, my Aunt's Bantam.* The cast includes Paul Bedford, Wright, Mrs. Pearce,

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Miss E. Terry, and Mrs. Grattan. Although an absurd affair, it was much relished by the Parisians.

The Spectator of yesterday, in its notice of the new spectacle at the Adelphi, remarks that "Yates does not play in the piece, for having the *water on his brain* and the stage business on his hands, he could not be expected to study a part," and adds that "the manager who formerly taught the stage the art of sinking, has restored it to the art of swimming, with which humane assistance it cannot fail to keep its head above water." *The Spectator* waggishly observes that while Yates was bowing his gratitude to the admiring audience, a nigger exclaimed—"Him should say to de water me *tank* you."

New Strand.—The season (a very prosperous one,) of Mr. H. Hall, concludes to-morrow night, when the worthy proprietor will deliver a farewell address on the occasion.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to Messrs. Cocks & Co., Musicsellers to the Queen, for Musard's admirable Quadrilles of Napoleon, Polichinelle, Krakoviack, Cent Suisse, Le Rendez vous de Chasse, Lucrezia de Borgia, La Grande Bretagne, and get from these enterprising gentlemen a list of all the new works by Lanner, Labitzky, Strauss, Santos, and Czerny,—*it may be had gratis!*

Thursday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, call on Duff & Hodgson, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; &c.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colley Cibber's Comedy of

SHE WOULD

AND

She Would Not.

Don Manuel, Mr W. FARREN,
Don Philip .... Mr COOPER,
Don Octavio, Mr WALTER LACY,
Don Lewis, Mr BRINDAL, Trappanti, Mr HARLEY,
Soto, Mr MEADOWS,
Corrigidore, Mr COLLETT, Host, Mr S. SMITH
Alguazile, Mr HUGHES, Sancho, Mr AYLIFFE.
Jasper, Mr IRELAND, Butler, Mr HEATH,
Post Boy, Mr KERRIDGE,
Hypolyta, ... Mrs NISBETT,
Flora, Mrs WALTER LACY,
Rosara, Miss COOPER, Viletta, Mrs ORGER

After which, the Burletta of

Patter v. Clatter.

Captain Patter, Mr CHARLES MATHEWS,
With the Songs of "When a Man Travels; or, a Guide to Paris," "I once fell in Love," and "Reminiscences of things that were not."
Mr Pepper Parker, Mr GRANBY,
Miss Patty Parker..... Miss CHARLTON,
Polly Pilfer, Miss JACKSON.

To conclude with, (12th time,) a New Ballet of Action, entitled

Hans of Iceland.

The Scenery by the Messrs. Grieve.
The Decorations and Appointments by Mr. W. Bradwell. The Overture and Music composed and selected by Mr. R. Hughes.
The piece produced under the Direction of Mr. Oscar Byrne.

Hans of Iceland, ... *(a notorious Brigand.)* ... Mr W. H. PAYNE,
Gill, his Son, *(disguised as a Miner, & loves Guth,)* Mr J. H. RIDGWAY,
Frederick, *(a Subaltern—in love with Guth.)* Mr GILBERT.
Niel, *(a Fisherman—Father to Guth)* Mr. GOURIET,
Oglypiglap, *(in league with the robbers)* Mr T. RIDGWAY,
Capt. Nychol, Mr COLLETT, Brand, *(a Robber.)* Mr S. SMITH,
Golyn, *(a Lapland Dwarf—Slave to Hans,)* Mr KERRIDGE,
Trumpeter, Mr BRADY, Iceland Boy, Master MARSHALL.
Guth Stasen, *(Daughter of Niel.)* Miss BALLIN,
Iceland Girl, Miss MARSHALL.

To-morrow, (First Time) a New Comedy, entitled Old Maids, and Hans of Iceland.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, and Prospere.

PROGRAMME.

PART I.

Overture .. Roberto d'Evereux .. Donnizetti

Waltz .. Elektrische Funken (Electrical Sparks) .. Strauss.

Overture .... Le Nozze di Figaro .... Mozart

First Quadrille of 'Giselle.' .... Musard

Solo, Clarionet, Mr. Lazarus.

Quadrille .... Quatre Heures .... Musard

With Solo for the Flageolet.

PART II.

Second Grand Fantasia from the Opera of 'Lucia di Lamermoor,' .... Donnizetti

Cornet a Pistons Obligato, Mr. LAURENT, Jun.

Quadrille .... Victoria .... Musard

(Dedicated to the Queen of England.)

Solo, Violin, Mr. Patey.

Quadrille .... Les Soirees du Ranelagh .. Musard

Introduction, et valse favorite de 'Giselle.' A. Adam

Galop Final, Post Horn Obligato, performed by the Composer .... Muller

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Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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